

# FABRIANO, ITALY

## Paper/Print/Book 2018 with tour of Northern Italy!

June 25-July 10

*Class limit: 6 participants*

Led by artist Lynn Sures, with Giorgio Pellegrini, Director of the Museum of Paper and Watermark, Fabriano, and papermaker Federico Salvatori

### **EVERY WORKSHOP TAUGHT BY ITALIAN MASTER PRACTITIONERS**

- TRADITIONAL ITALIAN PAPERMAKING and WATERMARKING
- CHINE COLLE ETCHING
- TRADITIONAL ITALIAN LEATHER BOOKBINDING
- VISIT HISTORIC AND CONTEMPORARY PAPERMAKING, BOOK ARTS, AND PRINTMAKING SITES



### **Week One: STUDY IN FABRIANO**

#### **PAPERMAKING**

Make traditional line and chiaroscuro watermarks with master papermaker Luigi Mecella in the museum papermill. Meet artistic innovators such as Sandro Tiberi and Annarita Librari, and Italian paper historian Franco Mariani.

#### **LEATHER BINDING**

Learn traditional Italian bookbinding methods in the museum's bindery with master bookbinder Giuseppe Baldinelli, proprietor of the respected Officina Libris bindery in nearby Gubbio.

#### **INTAGLIO PRINTMAKING**

Edition a chine colle etching with Roberto Stelluti, celebrated local etcher represented in the collection of the Uffizi in Florence. Work with him in his own exceptional studio.

### **Week Two: TRAVEL THROUGH NORTHERN ITALY**

The *Museum of Paper* at Pescia (near Pisa); *Museum of Paper* at Mele (near Genoa);  
Museum of the famous *publishing house* Enrico Tallone in Alpignano (near Turin);  
*Museum of Print* in Lodi (near Milan); the first *Hebrew printers* in Soncino (near Milan);  
the *Museum of Paper* in Toscolano Maderno (by Lake Garda);  
the *Museum of the Masks* of Guerrino Lovato (near Venice);  
and the *workshop of book and paper artist* Pino Guzzonato in Thiene (near Venice/Vicenza).

\*Read about the artists we will study with, and some of the destinations of our travel week, in the 2016 Winter Issue of Hand Papermaking Magazine, dedicated to paper in Italy.

\*Visit special paper/print/book craftspeople, historic and contemporary sites, and experience the flavors, evocative towns, and friendly people of this artistic and welcoming country.

### **INFORMATION AND REGISTRATION**

PHOTOS-- [www.lynnsures.com](http://www.lynnsures.com) "Workshops/Upcoming"

QUESTIONS-- [Lynn@Lynnsures.com](mailto:Lynn@Lynnsures.com)

FACEBOOK-- Fabriano Paper/Print/Book

**TO REGISTER**-- contact [Lynn@Lynnsures.com](mailto:Lynn@Lynnsures.com) or go to [http://www.lynnsures.com/workshops\\_upcoming.html](http://www.lynnsures.com/workshops_upcoming.html)

**LOW** cost of \$4000 (Euro 3250) includes **tuition and art materials, hotels (most with full breakfast) \*, transportation** for travel through Northern Italy, and more--  
does not include roundtrip transportation from your home to Fabriano, or travel insurance.

*Participation in this trip involves some physical demands, including walking extensively in steep hill towns. Physical exertion and stamina are required in some of the classwork.*

\*based on double occupancy; single occupancy carries small supplemental charge