

FABRIANO PAPER/PRINT/BOOK 2017 REGISTRATION

Name: _____
Phone: _____ Alt. Phone: _____
Address: _____
City: _____ State: _____ Zip: _____
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I have read this form and accept all conditions (type name): _____

- **Please send this completed form to PaperPrintBook@gmail.com**

WORKSHOP

Summer 2017 Dates: June 7-June 22, 2017 (arrive June 7, depart morning of June 22)

Class size: Minimum 8, Maximum 12

Registration deadline: March 31, 2017

"Paper, Print and Book" is led by Lynn Sures in conjunction with Giorgio Pellegrini of the Museum of Paper and Watermark, Fabriano, Italy. The course will offer students two weeks of intensive study at the Museum with time to enjoy the beautiful Marche region. Traditional Italian book arts topics covered will be papermaking, watermark-making, intaglio printmaking, and binding. Instruction will be given by noted Italian masters in these techniques, with language interpretation provided by instructor Lynn Sures. Field excursions include sites throughout the Marche Region. This is an opportunity to immerse yourself in the arts and culture of Italy.

Course Description

The course will offer students a unique opportunity to study for two weeks in the city of Fabriano, Italy. This city is relatively untouched by tourism, and is an ideal location for a cultural experience for American artists and students. Fabriano is warm and welcoming to American visitors. Papermaking in the tradition of the Italians, including line and chiaroscuro watermarks, will be offered with master papermakers Luigi Mecella in the museum papermill and Sandro Tiberi at his private papermill. Instruction in bookbinding will take place in the museum's bindery by master binder Giuseppe Baldinelli, and traditional intaglio techniques will be offered in the printmaking studio of our master printmaker, Roberto Stelluti. The course will also include a lecture on the history of Italian papermaking by Franco Mariani, scholar of Italian papermaking history and former director of the Institute of Graphic Arts in Urbino. Trips to a working bindery in Gubbio, and a paper and book restoration studio in Raphael's home city of Urbino will enhance the your immersion in the cultural heritage of this historic region of Italy.

Cost of \$3,500.00* includes tuition and most materials, hotel with full breakfast (*based on double occupancy), transportation on our field excursions--does not include roundtrip transportation from the US to Fabriano.

Payment is made through PayPal at time of registration, no later than March 31, 2017.

- Please send your full payment in US dollars to our PayPal account:
Our account is [**PaperPrintBook@gmail.com**](mailto:PaperPrintBook@gmail.com)

Participation in this trip includes considerable walking in steep hill towns, and often physical exertion is required in the classwork itself. There are no make-up classes, materials, nor field trips if a student must miss time during the course. The work made by students during the course is your own to keep. Lynn will photograph your work for our workshop files.

The cost does NOT include travel insurance. Most travel insurance plans typically include coverage for trip cancellation & interruption, emergency medical expense and transportation, lost or damaged baggage and a wide array of 24/7 travel assistance services. Participants are strongly advised to purchase travel insurance prior to their trip.

Cancellation Policy:

Participants will not receive a refund after they have registered unless the study trip is cancelled. In the event the trip is cancelled by the Museum of Paper and Watermark on April 1, 2017, you will receive an immediate and full refund.